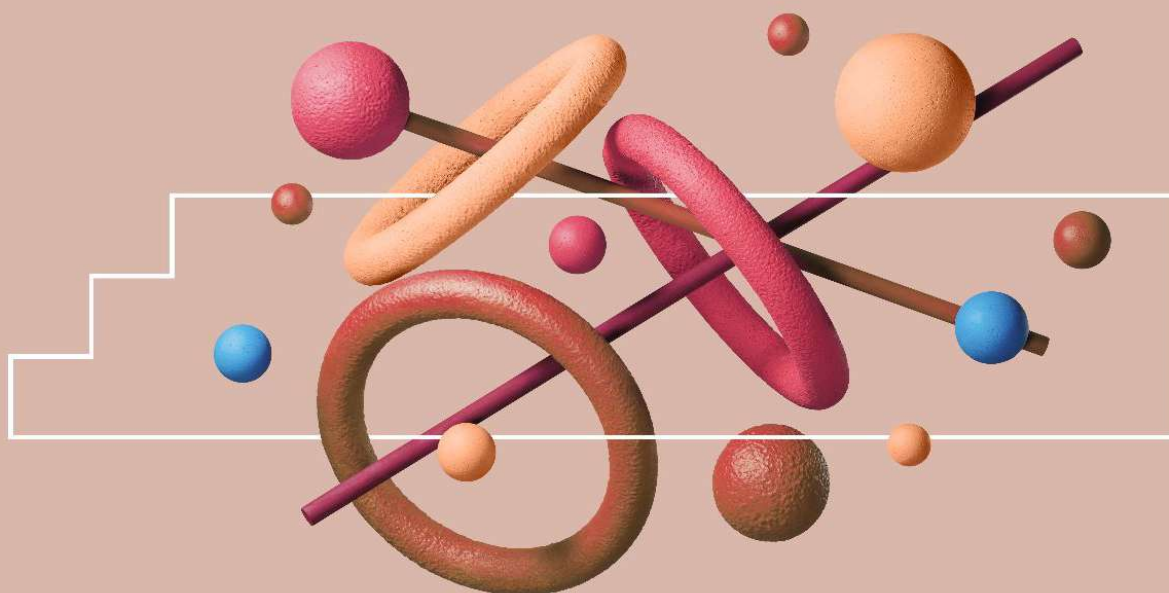


INDIVIDUAL DONORS

Join a community actively driving change
in the opera and dance sector



Co-funded by
the European Union

FEDORA

“On the quest for creative funding models and
younger audiences for opera and ballet.”

Forbes

ABOUT FEDORA

FEDORA – The European Circle of Philanthropists of Opera and Ballet is a non-profit association committed to supporting and contributing to the future of opera and dance in Europe. The association was founded in 2013 in Paris, under the presidency of Jérôme-François Zieseniss, as a tribute to Rolf Liebermann, and is today chaired by Stéphane Argyropoulos and directed by Edilia Gänz. FEDORA's main objective is to encourage emerging artists to renew these genres, thus making opera and dance more accessible, while fostering the emergence of new business models. In order to achieve this goal, FEDORA raises funds to stimulate innovation in the sector not only on, but also behind and beyond the stage, fostering its sustainable, inclusive, and digital transformation.

FEDORA aims to drive change through two funding programmes for opera houses, dance companies, and festivals:

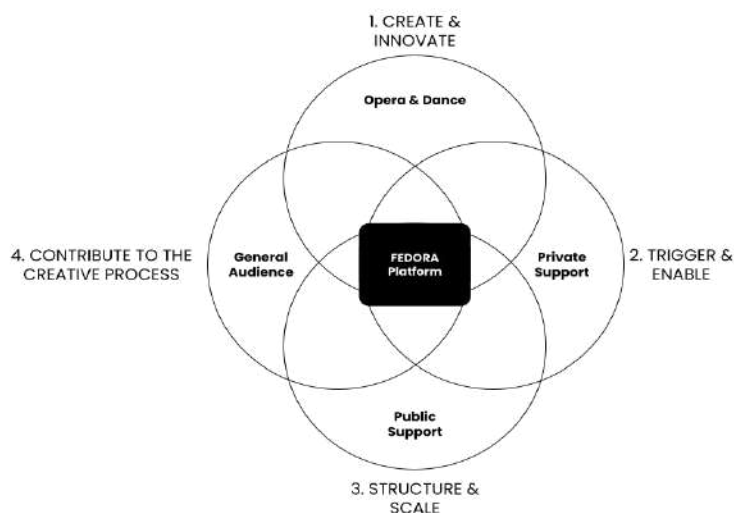
**FEDORA
PRIZES
BIENNALE**



**NEXT
STAGE
GRANTS**

THE FEDORA PLATFORM

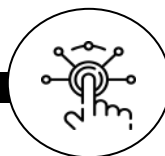
Since 2017, the FEDORA Platform has been selected as a beneficiary of the Creative Europe programme, cumulating a support of 9.3 million euros. Thanks to this funding, FEDORA is strengthening its impact on the opera and dance sector in Europe. The interactive platform – **www.fedora-platform.com** – acts as a European hub: a European quality label, promoting innovative opera and ballet co-productions created by emerging artists from various disciplines. This showcase of European creation encourages the engagement of audiences by enabling them to participate in the funding and promotion of projects through participatory funding campaigns and online voting. In 2020, FEDORA contributed to the launch of the new online platform – Transnational Giving Europe – simplifying the process of cross-border donations in Europe.



**Supporting sustainable
innovation by
emerging artists**



**Promoting social
inclusion and
diversity**



**Facilitating
digital transformation**



**Reaching new
audiences and
developing new
funding models**

A DECADE OF IMPACT

9.3 million

of public & private funds raised
for the opera and dance sector

39

winning projects

+2,000

artists & creatives involved
in the winning projects

+650

performances of the winning projects of
the FEDORA Prizes

25

countries hosting the performances of
the FEDORA Prizes' winners

+500,000

people attended the performances of
the FEDORA Prizes' winners

200,000

attendees were under 35 years old

+350,000

users interacted on the FEDORA
Platform during the audience voting
and crowdfunding phases

THE FEDORA PRIZES BIENNALE

Since 2013, the FEDORA Prizes encourage the **next generation of talent to bring the unexpected to the stage**. The four established privately funded prizes support **cutting-edge artistic projects** that promote **international collaboration, creativity, social integration** and **intercultural dialogue**, as well as **digital innovation on stage**. By turning into a Biennale, the FEDORA Prizes provide **more extensive activities and support to the nominees**. They have more time to develop their projects, and they have the **opportunity to pitch their creations to the jury** before the jury selects the winners.



**FEDORA
Opera Prize**
€100,000

_____ with the support of _____
THE SILVER COMPANY

_____ in collaboration with _____




**FEDORA
Education Prize**
€50,000

_____ with the support of _____
FEDORA Rolf Liebermann Fund

_____ in collaboration with _____




**FEDORA
VAN CLEEF & ARPELS Dance Prize**
€100,000

_____ with the support of _____
Van Cleef & Arpels

_____ in collaboration with _____




**FEDORA
Digital Prize**
€50,000

_____ with the support of _____
KEARNEY

_____ in collaboration with _____

IMZ
INTERNATIONAL
MUSIC + MEDIA CENTRI

130 MEMBERS IN 27 COUNTRIES

AUSTRIA

Salzburger Festspiele
Studio M.A.R.S
Wiener Staatsoper

BELGIUM

LOD muziektheater
La Monnaie/De Munt
Muziektheater Transparant
Opera Ballet Vlaanderen
Platform-K
Queen Elisabeth Music Chapel

BULGARIA

Stara Zagora State Opera

CROATIA

Croatian National Theatre in Zagreb
Croatian National Theatre Ivan pl. Zajc
Rijeka

CZECH REPUBLIC

Prague National Theatre

DENMARK

The Royal Danish Theatre

FINLAND

Finnish National Opera and Ballet
Tero Saarinen Company

FRANCE

CCN – Ballet de Lorraine
Chaillot – Théâtre National de la Danse
Collectif Io
Compagnie ECO
Festival d'Aix-en-Provence
Festival d'Automne à Paris
Insula orchestra – accentus
Le Collectif Meute
Les Mélézes
MAISON GUERMONT
Maqamat & Omar Rajeh
Opéra de Lille
Opéra Grand Avignon
Opéra national de Bordeaux
Opéra national de Lyon
Opéra national de Paris
Opéra national du Rhin
Opéra Nice Côte d'Azur
Opéra Orchestre National de Montpellier Occitanie
Opéra de Rouen Normandie
Orchestre de Chambre de Paris
S-E-D Sharon Eyal Dance
Théâtre des Champs-Élysées

GERMANY

arcis_collective
Bayerische Staatsoper
Deutsche Oper am Rhein Düsseldorf
Duisburg
Freunde des Nationaltheaters in München e.V.
Freunde und Förderer der Staatsoper Unter den Linden e.V.
Hamburg Ballett
Hessisches Staatstheater Wiesbaden
Mosel Musikfestival
Nationaltheater Mannheim
Oper Leipzig
Staatsoper Hannover
Staatsoper Stuttgart
Staatstheater Darmstadt
Stiftung Staatstheater Augsburg
Theater Magdeburg

GREECE

Flux Laboratory
Greek National Opera
Leon & Lykos

IRELAND

Irish National Opera
Straymaker

ITALY

Arena di Verona opera festival
Associazione Arena Sferisterio
Balletto di Venezia
Fondazione Haydn di Bolzano i Trento
Fondazione I Teatri – Reggio Emilia
Fondazione Mascarade Opera
Fondazione Nazionale della Danza
Aterballetto
Fondazione Teatro Comunale Città' di Vicenza
Fondazione Teatro dell'Opera di Roma Capitale
Fondazione Teatro Donizetti
Fondazione Teatro la Fenice
Fondazione Teatro Massimo Palermo
Fondazione Teatro alla Scala di Milano
Fondazione Teatro Regio di Torino
Orsolina28 Art Foundation
Teatro di San Carlo
Teatro Regio di Parma
Teatro Sociale di Como – AsLiCo

KOSOVO

Rame Lahaj International Opera Festival

LITHUANIA

Baltic Ballet Theatre
Lithuanian National Opera and Ballet Theatre

LUXEMBOURG

Les Théâtres de la Ville de Luxembourg

MONACO

Association des Amis de l'Opéra de Monte-Carlo

NETHERLANDS

Coops & Co
Dutch National Opera and Ballet
Nederlands Dans Theater
Nederlands Kammerkoor
O. Festival for Opera. Music. Theatre
World Opera Lab

NORWAY

The Norwegian National Opera & Ballet

POLAND

Poznań Opera House

PORTUGAL

Ópera do Castelo

SPAIN

Festival Castell de Peralada
Gran Teatre del Liceu
Kor'Sia
Teatro Real

SWEDEN

Drottningholms Slottsteater
NorrlandsOperan
Royal Swedish Opera
Stiftelsen Dansens Hus

SWITZERLAND

Grand Théâtre de Genève
La Cité Bleue Genève
Luzerner Theater
NOF – Nouvel Opéra Fribourg
Opernhaus Zürich
Verbier Festival

UKRAINE

Kyiv National Academic Operetta Theatre
Taras Shevchenko National Opera and Ballet Theatre of Ukraine

UNITED KINGDOM

Birmingham Opera Company
Britten Pears Arts
English National Ballet
Garsington Opera
Hofesh Shechter Company
Music Theatre Wales
Northern Ballet
Rambert
Royal Opera House
Sadler's Wells Theatre
tiata fahodzi

UNITED STATES OF AMERICA

Opera Philadelphia
New York City Center



BECOME AN INDIVIDUAL DONOR



ACCESS TO OPERA HOUSES IN EUROPE

Enjoy unforgettable performances in European most beautiful opera houses with our VIP Ticket Services.

Discover the secret of European opera houses with exclusive backstage access.



INVITATION TO FEDORA'S EVENTS

Meet emerging artists in the world of opera and dance, and be a guest at the premiere of a supported project.

Be invited to galas and award ceremonies of the FEDORA platform.



IN CONVERSATION WITH ARTISTS

Be inspired by the emerging artists of the FEDORA community.

Boost your creativity and innovation and get an exclusive access to contemporary creation in opera and dance.

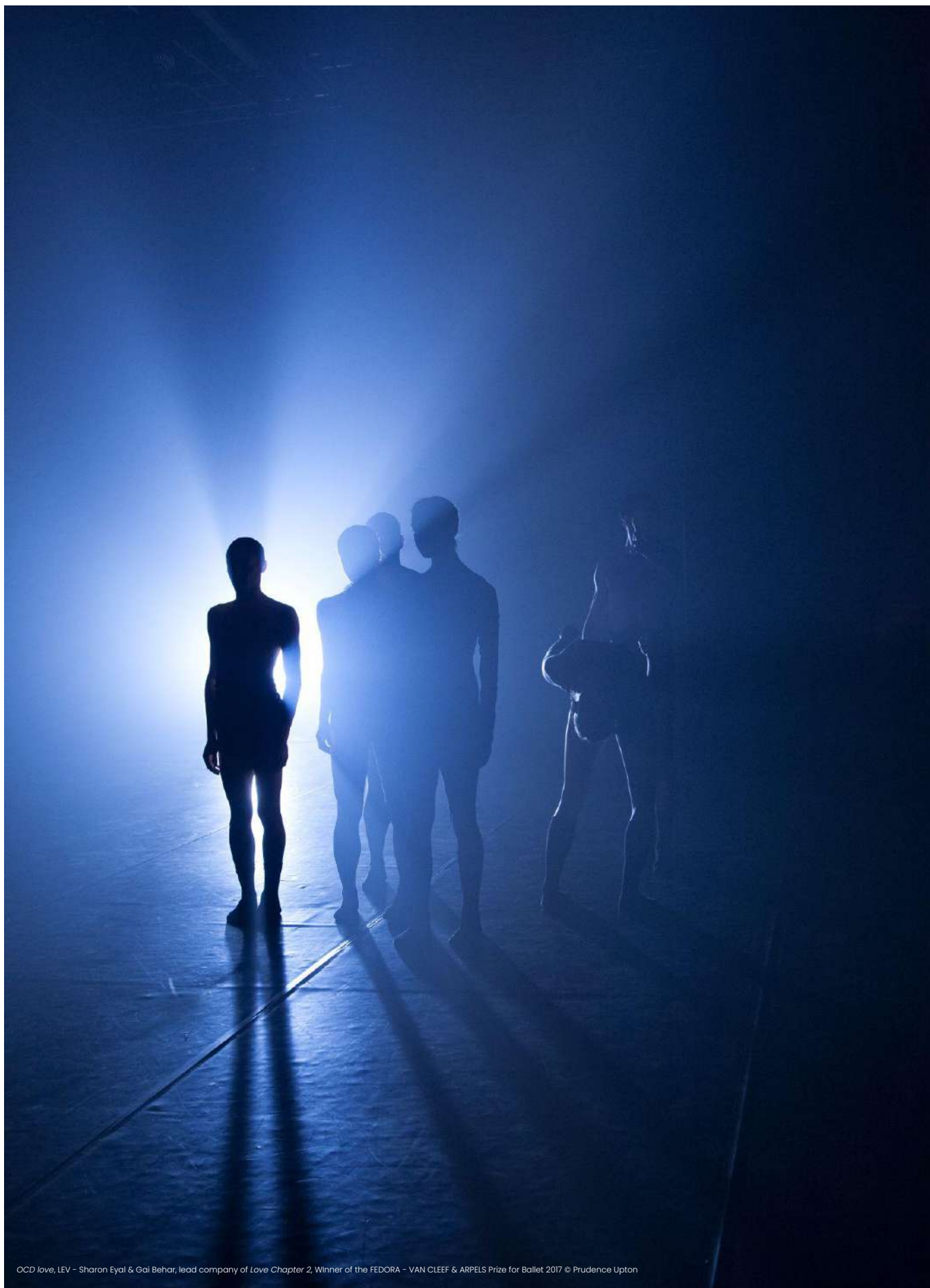
Annual Membership Levels

Founding Member	€ 10,000 (€10,000 donation)
Benefactor	€ 5,000 (€1,500 membership fee and €3,500 donation)
Major Donor	€ 1,500 (€500 membership fee and €1,000 donation)
Donor	€ 750 (€250 membership fee and €500 donation)

ANNUAL MEMBERSHIP LEVELS

		DONOR €750 per year <i>(€250 membership fee and €500 donation)</i>	MAJOR DONOR €1,500 per year <i>(€500 membership fee and €1,000 donation)</i>	BENEFACTOR €5,000 per year <i>(€1,500 membership fee and €3,500 donation)</i>	FOUNDING MEMBER €10,000 per year <i>(€10,000 donation)</i>
COMMUNITY	Access to FEDORA's network and annual General Assembly with a voting right	✓	✓	✓	✓
	Access to Fundraising Forum organized in collaboration with Opera Europa	✓	✓	✓	✓
	Hand-picked recommendations for performances in Europe	✓	✓	✓	✓
	Special access to rehearsals	✓	✓	✓	✓
	Book backstage tours of European opera houses		✓	✓	✓
	Special access to online meetings with artists			✓	✓
AMBASSADORSHIP	Written testimony on our website	✓	✓	✓	✓
	Ambassador Series video			✓	✓
SPECIAL ACCESS AND SERVICES	FEDORA's VIP Ticket Service (reservations within the limit of ticket availability within the FEDORA Network)		Up to 4 tickets	Up to 8 tickets	Unlimited
	Access to the FEDORA Events	Booking access	Priority booking access	Priority booking access	Priority booking access
	Possibility to book tickets for the opening nights of projects supported by FEDORA	✓	✓	2 invitations to one opening night	2 invitations to two opening nights
	Booking access to Special Events			✓	✓
	Access to rehearsals of the winning projects				✓

Thanks to our collaboration with Transnational Giving Europe & King Baudouin Foundation US, donations to FEDORA from European countries and from the United States of America are eligible to receive a tax receipt.



OCD Love, LEV – Sharon Eyal & Gai Behar, lead company of *Love Chapter 2*, Winner of the FEDORA – VAN CLEEF & ARPELS Prize for Ballet 2017 © Prudence Upton

PRESS HIGHLIGHTS

“‘The Shell Trial,’ produced by Dutch National Opera (DNO), has been nominated for the Fedora Opera Prize. The FEDORA Opera Prize was created to support pioneering artistic projects that promote international collaboration, creativity, social inclusion and intercultural dialogue.’

Le Monde

“FEDORA’s initiative to innovate in opera and ballet funding might just be essential to the long-term survival of the artforms in Europe amidst a climate of decreasing public funding for the arts. It could also provide answers to getting younger audiences in the door, seeing work with which they can personally connect.”

Forbes

“FEDORA, a European non-profit founded in 2014 by Jérôme-François Zieseniss, has invested in a new online platform dedicated to opera and ballet projects. ‘It’s about creating communities around projects in the making.’ Gänz says, ‘Our goal is to say that philanthropy isn’t just for big companies and foundations or the wealthy. Everyone can make a difference.’”

**FT FINANCIAL
TIMES**

“A l’échelle européenne, un club est déjà très actif dans le mécénat, Fedora, qui fête ses dix ans. « Ce cercle européen des philanthropes pour l’opéra et la danse encourage les jeunes artistes à renouveler ces genres afin de les rendre plus accessibles, et favorise l’émergence de nouveaux modèles économiques en levant des fonds privés », explique Edilia Gänz, sa directrice.”

Les Echos

“Fedora is definitely a success story ... it’s a necessity that culture opens up to society, also economically”. That anchors it more in society again, instead of remaining too much in the ivory tower and depending only on state subsidies, says Alexander Neef, Director General of the Paris Opera since September 2020.

Frankfurter Allgemeine
ZEITUNG FÜR DEUTSCHLAND

SPECIAL THANKS



Co-funded by
the European Union

SPONSORS OF THE FEDORA PRIZES BIENNALE

Van Cleef & Arpels



Sponsor of the FEDORA -
VAN CLEEF & ARPELS Dance Prize.

THE SILVER COMPANY

Sponsor of the
FEDORA Opera Prize

FEDORA Rolf Liebermann Fund

Sponsor of the
FEDORA Education Prize

KEARNEY

Sponsor of the
FEDORA Digital Prize

FOUNDING & FRIENDS CIRCLE MEMBERS

Stéphane Argyropoulos
Docteur Léone Noëlle Meyer
Gianmarco Monsellato



Olivier Caix
Dr. Kai Engel
Konstantin Kovarbasic
Dr Wolfgang Kuentzle & Elke Kuentzle
Anonymous



DUVELLEROY



CORPORATE MEMBERS

PRO-BONO EXPERT PARTNERS



Deloitte



KEARNEY

LANDOR



EXPERT PARTNERS OF THE FEDORA PRIZES BIENNALE



Opera and Dance
Prize Partner



Education
Prize Partner



Digital
Prize Partner

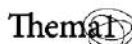
EXPERT PARTNERS OF THE NEXT STAGE INITIATIVE



Lead
Partner



Aktionsnetzwerk
Nachhaltigkeit



Sustainability
Partners

THEATRE
GREEN BOOK



Inclusivity
Partner



Digital Transformation
Partner

INTERNATIONAL PARTNERS



OPERA
AMERICA



OPERACANADA

ola | OPERA
LATINOAMÉRICA



TRANSNATIONAL GIVING PARTNERS

PARTNER SCHOOLS & UNIVERSITIES



EVENT PARTNERS

STREAMING PARTNER

VIALMA

ORGANISATION

BOARD MEMBERS

A HIGH LEVEL OF EXPERTISE IN VARIOUS SECTORS OF ACTIVITY



Stéphane Argyropoulos
President
Founder & President
The Silver Company



Jérôme-François Zieseniss †
Honorary President



Duchess Clotilde Corsini
Vice-President



Jean-Yves Kaced
Secretary General
Former Director of the
AROP and of Development
and Philanthropy of the
Paris National Opera



Carl de Poncins
Treasurer
President and
co-founder
Panthea



Prof Michaela Dickgießer
Board Member
Head of Business
Development
MRH Trowe AG Holding



Dr. Kai Engel
Board Member
Partner and MD
Kearney



Sibylle Gallardo-Jammes
Board Member
International
Communications &
Digital Identity Director
at Van Cleef & Arpels



Konstantin Kovarbasic
Board Member
CEO
IP&KO



Dr Hans Peter Leube
Board Member
Partner
Simmons & Simmons

MANAGEMENT

A YOUNG & INTERNATIONAL TEAM



Edilia Gänz
Director
German & American



Kseniia Travnikova
Finance & Operations Manager
Russian



Elena Curcenco
Executive & Operations Trainee
French



Inès Robier
Transformation & Partnerships Coordinator
French



Sttefany Becerra
Innovation & Cultural Network Coordinator
Colombian



Sofia Del Curto
Individual Philanthropy Coordinator
Italian



Aneta Klímová
Corporate Philanthropy Coordinator
Czech



Lea Bou Fadel
Communications & Marketing Manager
Lebanese



Lucile Jonot
Communications & Marketing Coordinator
French



Shashank Paramkusham
Communication & Philanthropy Trainee
Indian



For more information, please contact:

Edilia Gänz

Director

edilia.gaenz@fedora-circle.com



Sofia Del Curto

Individual Philanthropy Coordinator

sofia.delcurto@fedora-circle.com

